

*Costumbres aragonesas. Suite popular en tres tiempos*  
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Trombón 2º

Adaptación: Alfredo Collado Arlandis

14 1

*mf*

3 2

*mp*

El Mismo Tiempo

*mp*

*f*

*f*

Poco menos

*pp*

Tranquilo

*p*

*Ten*

*p*

## Trombón 2º

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat). The score is divided into several sections:

- Allegro**: The first section, marked *Allegro*, features a 4/4 time signature. It includes a 7-measure rest and a 4-measure rest, followed by a 4-measure rest. The tempo is marked *mf*.
- T. de Jota**: The second section, marked *T. de Jota*, features a 3/8 time signature. It includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The tempo is marked *mp*.
- Menos Copla**: The third section, marked *Menos Copla*, features a 2/4 time signature. It includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The tempo is marked *p*.
- Lento e Grandioso**: The fourth section, marked *Lento e Grandioso*, features a 3/4 time signature. It includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The tempo is marked *p*.

The score concludes with the instruction *rall e ritar.*